



3D STUDIOGEL™

APPLICATION GUIDE

PREP

- Sanitise your own and your client's hands.
- Use a cuticle pusher to push back the cuticles before trimming away the excess with nippers.
- File nails into shape using The GelBottle 220/240 File.
Gently buff nails using a 100/180 Buffer to remove any shine.
- Dehydrate and cleanse the nail plate using 100% pure acetone.
No "prep-and-wipe" or "scrub-fresh" solutions.

BASE COAT

- Apply a base coat of BIAB™, 2in1 Base, Rubber Base or All In One BIAB™.
- Seal the free edge.
- Cure for 60 seconds using the Light the Way nail lamp, or if using Rubber Base, BIAB™ OR All In One BIAB™, cure for 99 seconds on low heat mode. The lamp has been specifically designed to cure TGB products. We do not recommend the use of other lamps.

APPLICATION - PRIOR TO 3D STUDIO GEL™

- Apply the first layer of your preferred gel base colour (if required, this is up to nail tech discretion based on the design).
- Cure for 60 seconds using the Light the Way nail lamp.
- Apply the second layer of the base colour, and cure for 60 seconds.
- Apply your preferred top coat and cure for 60 seconds. If using Extreme Shine Top, Rubber Base, BIAB™ or All In One BIAB™, cure for 99 seconds on low heat mode.w

3D STUDIO GEL™ APPLICATION

- Using a nail art brush, dip into the 3D gel and begin creating your design on the nail.
- Where needed, ensure you are curing between design layers.
- Curing times may vary depending on the thickness of the design.
We recommend curing for 30 seconds for thin layers and 60 seconds for thicker layers.
- 3D Studio Gel™ is designed to be used on top of a regular top coat.
- No need for a top coat or wipe after curing (tack-free, no sticky layer).

REMOVAL

- Debulk the product if the design is thick using 120/180 File or the Portable E-file.

SOAK OFF

- Soak lint-free Wipes in plenty of 100% acetone and wrap fingers in foil or place them (folded) in nail clips on each finger.
- Leave to soak for 10 to 15 minutes. Times may vary depending on the products used, such as nail art, glitter, and number of layers.

REMOVAL

- Remove the foil or clip from one nail whilst keeping the other nails wrapped in acetone. Use a Cuticle Pusher to gently scrape away the gel.
- Do not force the gel off. If it is still hard, allow the gel to soak for longer.
- Use a sharp Cuticle Pusher to remove any remaining soaked gel.
- Support your client's natural nail tip with your finger while removing the gel to avoid bending or snapping the nail.

BUFF AND SHAPE

- If there is any base coat residue left, use a 100/180 Buffer to gently remove.
- Any base coat left on the nail plate needs to be only slightly buffed to avoid over buffing the natural nail. Concentrate on areas around the cuticles.