

# STUDIO ACRYLIC

## APPLICATION GUIDE



# APPLICATION

## 1 NAIL PREP

- Sanitise your own and your client's hands.
- Use a cuticle pusher to push back the cuticles before trimming away the excess with nippers.
- File nails into shape using The GelBottle 220/240 Grit File.
- Gently buff nails using a 100/180 Grit Buffer to remove any shine.
- Dehydrate and cleanse the nail plate using 100% pure acetone.

No "prep-and-wipe" or "scrub-fresh" solutions.

## 2 BASE COAT

- Apply a base coat of BIAB™, 2in1 Base Coat, Rubber Base Coat, All-in-1 BIAB™ or a gel colour.
- Seal the free edge.
- Cure for 60 seconds in Light The Way Lamp or if using Rubber Base, 99 seconds on low heat mode. The lamp has been specifically designed to cure TGB products. We do not recommend the use of other lamps.

# APPLICATION

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## APPLICATION

- Using rubber base or TGB colour of choice, create a design.
- Cure using the Light The Way Lamp for 60 seconds.
- Apply Extreme Shine or Matte Top and seal the free edge.
- Cure using the Light The Way Lamp for 60 seconds. If using Matte Top, cure for 99 seconds on low heat mode to avoid heat spikes.
- Apply a clear or coloured gel to the areas of the design in which you want the textured powder effect. Do not cure at this stage.
- Unscrew the lid of the Studio Acrylic Powder and using the flat end of the Cuticle Pusher, gently scoop a generous amount of powder and scatter lightly over the wet nail until saturated.
- Do not dust off any product at this stage.
- Cure the nail art for 60 seconds.
- Brush away any excess product using the Dusting Brush for a clean finish.

# REMOVAL

## 1 PREP

- Sanitise your own and your client's hands.

## 2 TOP COAT REMOVAL

- Using the 120/180 Grit File, remove the topcoat by filing the entire surface of the leftover gel polish until the shine has gone completely.

## 3 SOAK OFF

- Soak TGB Lint Free Wipes in plenty of 100% acetone and wrap fingers in foil or place them (folded) in nail clips on each finger.
- Leave to soak for **10 to 15 minutes**. Times may vary depending on the products used, such as nail art, glitter, and number of layers.

## 4 REMOVAL

- Remove the foil or clip from one nail whilst keeping the other nails wrapped in acetone. Use a cuticle pusher to gently scrape away the gel.
- Do not force the gel off. If it is still hard, allow the gel to soak for longer.

# REMOVAL

- Use a sharp Cuticle Pusher to remove any remaining soaked gel.
- Make sure you support the client's natural nail tip with your finger while removing the gel to avoid bending or snapping the nail.

## 5 BUFF AND SHAPE

- If there is any base coat residue left, use a 100/180 Grit Buffer to gently remove.
- Any base coat left on the nail plate needs to be only slightly buffed to avoid over buffing the natural nail. Concentrate on areas around the cuticles.

### JOIN IN THE CONVERSATION:



@THE\_GELBOTTLE\_INC



THEGELBOTTLEINC



THEGELBOTTLE.COM



CONTACT@THEGELBOTTLE.COM



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