

THE GELBOTTLE INC

STUDIO EFFECTS

APPLICATION GUIDE



STUDIO EFFECTS

APPLICATION GUIDE

3D STUDIO GEL™

STEP 1: PREP

- Sanitise your and your customer's hands.
- Use a cuticle pusher – like ProPrep from our TGB Tools Range – to push back the cuticles before trimming away excess with nippers. We recommend the ProNip cuticle nippers.
- File nails into the desired shape using a TGB 220/240 File.
- Gently buff nails using a TGB 100/180 Buffer to remove any shine.
- Dehydrate and cleanse the nail plate using 100% pure acetone.

STEP 2: BASE

- Apply a base coat of 2-In-1 Base, Rubber Base or BIAB™.
- Cure for 60 seconds using the Light The Way Nail Lamp, or if using Rubber Base or BIAB™, cure for 99 seconds on Low Heat Mode. The lamp has been specifically designed to cure TGB products. We do not recommend the use of other lamps.

STEP 3: APPLICATION

- Apply the first layer of your preferred gel base colour (if required, this is up to nail tech discretion based on the design).
- Cure for 60 seconds using the Light The Way Nail Lamp.
- Apply the second layer of the base colour and cure for 60 seconds.

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3D STUDIO GEL™

STEP 4: TOP COAT APPLICATION

Apply your preferred TGB Top Coat and cure for 60 seconds. If using Extreme Shine Top Coat, Rubber Top Coat 2.0, or All-In-One BIAB™, cure for 99 seconds on Low Heat Mode.

STEP 5: 3D STUDIO GEL APPLICATION

- Using a nail art brush, dip into the 3D gel and begin creating your design on the nail.
- Where needed, ensure you are curing between design layers.
- Curing times may vary depending on the thickness of the design. We recommend curing for 30 seconds for thin layers and 60 seconds for thicker layers.
- 3D Studio Gel™ is designed to be used on top of a regular top coat.
- No need for a top coat or wipe after curing (tack-free, no sticky layer).

REMOVAL

- To remove 3D Studio Gel, follow the removal steps in the 'TGB GEL POLISH GUIDE'

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CHROMES

STEP 1: PREP

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- File nails into desired shape using a TGB 220/240 File.
- Gently buff nails using a TGB 100/180 Buffer to remove any shine.
- Dehydrate and cleanse the nail plate using 100% pure acetone.

STEP 2: BASE

- Apply a base coat of, 2-in-1 Base, Rubber Base or BIAB™.
- Cure for 60 seconds using the Light The Way Nail Lamp, or if using Rubber Base or BIAB™, cure for 99 seconds on Low Heat Mode. The lamp has been specifically designed to cure TGB products. We do not recommend the use of other lamps.

STEP 3: APPLICATION

- Apply the first layer of your preferred gel base colour (if required, this is up to nail tech discretion based on the design).
- Cure for 60 seconds using the Light The Way Nail Lamp.
- Apply the second layer of the base colour, and cure for 60 seconds.

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CHROMES

STEP 4: TOP COAT APPLICATION

Apply Extreme Shine Top Coat to the whole nail and cure for 60 seconds.

STEP 5: CHROME APPLICATION

- Working one nail at a time, wipe the nail with IPA or acetone.
- Apply a small amount of Chrome Pigment onto your applicator tool, then rub over a cured top coat until the chrome shine effect is achieved.
- If you're wanting to achieve an isolated chrome look, use a liner brush to apply Extreme Shine Top Coat over the desired areas and cure for 60 seconds. After curing you can wipe the nail with acetone to remove excess chrome and reveal your isolated art.
- To achieve a full chrome nail look, apply another layer of either Extreme Shine Top Coat or Rubber Top Coat 2.0 to the whole nail and cure for 60 seconds using the TGB Light The Way Nail lamp.
- Wash hands with soap and water to remove any excess Chrome Pigment residue.

REMOVAL

To remove Chrome, follow the removal steps in the 'TGB GEL POLISH GUIDE'

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ACRYLIC POWDER

STEP 1: PREP

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- File nails into the desired shape using a TGB 220/240 File.
- Gently buff nails using a TGB 100/180 Buffer to remove any shine.
- Dehydrate and cleanse the nail plate using 100% pure acetone.

STEP 2: BASE

- Apply a base coat of, 2-In-1 Base Coat, Rubber Base or BIAB™.
- Cure for 60 seconds using the Light The Way Nail Lamp, or if using Rubber Base, or All-In-One BIAB™, cure for 99 seconds on Low Heat Mode. The lamp has been specifically designed to cure TGB products. We do not recommend the use of other lamps.

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ACRYLIC POWDER

STEP 3: ACRYLIC POWDER APPLICATION

- Apply the first layer of your preferred gel base colour (if required, this is up to nail tech discretion based on the design).
- Apply an even layer of Extreme Shine Top Coat or Matte Top Coat.
- Cure using the Light The Way Nail Lamp for 60 seconds. If using the Matte Top Coat, cure for 99 seconds on Low Heat Mode to avoid heat spikes.
- Apply a clear or coloured gel to the areas of the design in which you want the textured powder effect. Do not cure at this stage.
- Unscrew the lid of the Studio Acrylic Powder and using the flat end of the TGB ProPrep tool, gently scoop a generous amount of powder and scatter lightly over the wet nail until saturated.
- Do not dust off any product at this stage.
- Cure the nail art for 60 seconds.
- Brush away any excess product using the Dusting Brush for a clean finish.

REMOVAL

To remove Acrylic Powder, follow the removal steps in the 'TGB GEL POLISH GUIDE'

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METALLIC LEAF

STEP 1: PREP

- Sanitise your and your customer's hands.
- Use a cuticle pusher – like ProPrep from our TGB Tools Range – to push back the cuticles before trimming away excess with nippers. We recommend the ProNip cuticle nippers.
- File nails into the desired shape using a TGB 220/240 File.
- Gently buff nails using a TGB 100/180 Buffer to remove any shine.
- Dehydrate and cleanse the nail plate using 100% pure acetone.

STEP 2: BASE

- Apply a base coat of, 2-In-1 Base Coat, Rubber Base or BIAB™.
- Cure for 60 seconds using the Light The Way Nail Lamp, or if using Rubber Base, or BIAB™, cure for 99 seconds on Low Heat Mode. The lamp has been specifically designed to cure TGB products. We do not recommend the use of other lamps.

STEP 3: APPLICATION

- Apply the first layer of your preferred gel base colour (if required, this is up to nail tech discretion based on the design).
- Cure for 60 seconds using the Light The Way Nail Lamp.
- Apply the second layer of the base colour, and cure for 60 seconds.

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METALLIC LEAF

STEP 4: METALLIC LEAF APPLICATION

- Apply flakes directly onto the tacky layer of TGB Gel Polish. Use tweezers to position the flakes where you want to create your design.
- Try applying single flakes for a subtle look or use a brush to burnish them and to create a fuller metallic effect.

STEP 5: TOP COAT APPLICATION

- Apply an even layer of Extreme Shine Top Coat.
- Cure for 60 seconds using the TGB Light The Way Nail Lamp.

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FOILX FOIL GEL AND FOILX

STEP 1: PREP

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- File nails into the desired shape using a TGB 220/240 File.
- Gently buff nails using a TGB 100/180 Buffer to remove any shine.
- Dehydrate and cleanse the nail plate using 100% pure acetone.

STEP 2: BASE

- Apply a base coat of, 2-In-1 Base Coat, Rubber Base or BIAB™.
- Cure for 60 seconds using the Light The Way Nail Lamp, or if using Rubber Base or BIAB™, cure for 99 seconds on Low Heat Mode. The lamp has been specifically designed to cure TGB products. We do not recommend the use of other lamps.

STEP 3: APPLICATION

- Apply the first layer of your preferred gel base colour (if required, this is up to nail tech discretion based on the design).
- Cure for 60 seconds using the Light The Way Nail Lamp.
- Apply the second layer of the base colour, and cure for 60 seconds.

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FOILX FOIL GEL AND FOILX

STEP 4: FOILX GEL AND FOILX APPLICATION

- Wipe cured nail with IPA
- Apply the foilX Foil Gel over the whole nail, or isolated area depending on your design, and cure for 60 seconds.
- Press the foil transfer onto a cured layer of foilX Foil Gel (with the design facing upwards). Gently rub the foil to transfer the image onto the nail and repeat as necessary.

STEP 5: TOP COAT APPLICATION

- Apply TGB Extreme Shine Top Coat to seal the foil in place and cure for 60 seconds.

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FLASHING PIGMENTS

ENCAPSULATING FLASHING PIGMENTS

This is a nail art technique where glitter powder is sealed into the nail using a clear high-viscosity product e.g. TGB Top Coat, Clear BIAB™ or Diamond ProForm™ (clear).

STEP 1: PREP

- Follow our TGB Gel Polish/BIAB™ Application Guide up to the top coat section.

STEP 2: TOP COAT APPLICATION

- Once you have applied your two coats of Gel Polish – or have applied your BIAB™ of choice and cured – apply one layer of top coat. Don't cure this layer yet.

STEP 3: FLASHING PIGMENT APPLICATION

- Take your Flashing Pigment and ProPrep tool (or anything you can use to scoop the powder up) and sprinkle the powder over the uncured gel top coat.

STEP 4: CURE

- Once the nail is covered in your chosen Flashing Pigment powder, cure in the Light The Way Nail Lamp for 60 seconds.

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FLASHING PIGMENTS

STEP 4: CURE

- Once the nail is covered in your chosen Flashing Pigment powder, cure in the Light The Way Nail Lamp for 60 seconds.

STEP 5: FINISH

- Dust off any excess pigment using your TGB Dusting Brush.

STEP 6: ENCAPSULATE OR SUGAR

- Encapsulate the cured loose glitter in Extreme Shine Top Coat or Rubber Top Coat 2.0 and cure for 60 seconds. Alternatively, you can not apply a top coat and leave this as a textured effect.

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STUDIO NAIL DECAL STICKERS

HEARTS AND TWINKLES & HEART OUTLINES

STEP 1: NAIL PREP

- Sanitise your and your customer's hands.
- Use a cuticle pusher — like ProPrep from our TGB Tools Range — to push back the cuticles before trimming away excess with nippers. We recommend the ProNip cuticle nippers. File nails into the desired shape using a TGB 220/240 File.
- Gently buff nails using a TGB 100/180 Buffer to remove any shine.
- Dehydrate and cleanse the nail plate using 100% pure acetone.

STEP 2: BASE

- Apply a base coat of 2-In-1 Base, Rubber Base or BIAB™.
- Cure for 60 seconds using the Light The Way Nail Lamp, or if using Rubber Base or BIAB™, cure for 99 seconds on Low Heat Mode. The lamp has been specifically designed to cure TGB products. We do not recommend the use of other lamps.

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STUDIO NAIL DECAL STICKERS

STEP 3: APPLICATION

- Apply the first layer of your preferred gel base colour (if required, this is up to nail tech discretion based on the design).
- Cure for 60 seconds using the Light The Way Nail Lamp.

Apply the second layer of the base colour and cure for 60 seconds.

STEP 4: DECAL APPLICATION

- Using a pair of tweezers, carefully lift your chosen decal from the backing paper.
- On top of your cured chosen TGB Gel Polish or BIAB™, apply the decal to the nail in your preferred position, then press firmly into place with either tweezers or a TGB Pro Prep tool, ensuring its laid flat to the nail.

STEP 5: TOP COAT

- To secure the decal in place apply your chosen TGB Top Coat and cure in your TGB Light The Way Nail Lamp for 60 seconds.
- For the best results, we recommend using Rubber Top 2.0 or Clear All-In-One BIAB™ to fully encapsulate the stickers, leaving a smooth finish.
- Finish your service with TGB Cuticle Essence.

REMOVAL

- To remove 3D Studio Gel, follow the removal steps in the 'TGB GEL POLISH GUIDE'.

STUDIO EFFECTS

REMOVAL

STEP 1: PREP

- Sanitise your and your customer's hands.

STEP 2: PRODUCT REMOVAL

- Using the 120/180 File, remove the top coat by filing the entire surface of the leftover gel polish until the shine has gone completely.

STEP 3: SOAK OFF

- Soak TGB Removal Foil in pure acetone and wrap tightly around each nail.
- Leave to soak for 10 to 15 minutes, times may vary depending on the products used such as; nail art, glitter and number of layers.

STEP 4: REMOVAL

- Remove the foil from one nail whilst keeping the others wrapped in acetone.
- Don't force the gel off, if it is still hard, allow the gel to soak for longer.
- Use the TGB ProPrep tool to remove any remaining soaked gel.
- Make sure you support the customer's natural nail tip with your finger while removing the gel to avoid bending or snapping the nail.

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REMOVAL

STEP 5: BUFF AND SHAPE

- If there is any TGB Base Coat residue left, use a TGB 100/180 Buffer to gently buff it off.
- Any TGB Base Coat left on the nail plate needs to be only slightly buffed to avoid over buffing the natural nail, concentrating on areas around the cuticles.

STEP 6: FINISH

- Once all product is removed, apply a generous amount of Cuticle Essence.

LEARN MORE WITH TGB ACADEMY

STUDIO EFFECTS

Are you ready to take your nail art skills to the next level and impress your clients with cutting-edge designs? Explore our range of Nail Art Workshops at TGB Academy and master the latest techniques to keep your services in high demand.

WHAT TO EXPECT

Unleash your creativity at TGB Academy with a range of workshops designed to level up your nail game. Each workshop includes a detailed voiceover and printable step-by-step guide, as well as the skill level for each look, the time required for your appointments and even how much you should be charging.

Plus, the videos are yours to keep and watch again and again! Become a nail art pro with TGB Academy's Nail Art Workshops.

<https://thegelbottle-academy.com/en/>

